

ANDANTE APPASSIONATO

POUR VIOLONCELLE et PIANO



THÉODORE DUBOIS

Andante VIOLONCELLE

p molto espressivo poco cre - scen - do

Rit. *p* a Tempo *p* Poco rit. *f*

a Tempo *mf* cre - scen - do

dim. *poco* *a* *poco* *cre* *scen* *do*

Appassionato *ff*

dim. *e. calmato* *p* a Tempo *f*

Poco rit. a Tempo *p* *2*

1 *calmato* *dim.* *pp*

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VIOLONCELLE *Andante*
p molto espressivo
poco cre

PIANO *Andante*
p
poco cre

scén *do*

scén *do*

p

Rit. *a Tempo*

Rit. *a Tempo*

p

p

b₂

b₂

f

Poco rit.

Poco rit.

a Tempo

a Tempo

mf cre - scen - do

poco più f e cre - scen - do *f*

Poco rit.

dim. poco a poco

Poco rit.

dim. poco a poco

p

a Tempo

p

a Tempo

p

poco

poco

a poco cre - scen

a poco cre - scen

Appassionato

do

ff

Appassionato

do

ff

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. The vocal line includes dynamic markings: *dim.* (diminuendo) and *cresc.* (crescendo). The piano part includes the marking *calmato* (calmato), indicating a change in texture or dynamics.

Fourth system of musical notation. The vocal line begins with a dynamic marking of *p* (piano) and a tempo marking of *a Tempo*. The piano part also begins with *p* and *a Tempo*.

First system of musical notation, consisting of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music features various rhythmic patterns and dynamic markings.

Second system of musical notation, consisting of three staves. It includes dynamic markings *f* and *p*, and tempo markings *Poco rit.* and *a Tempo*. The notation continues with complex harmonic structures and rhythmic variations.

Third system of musical notation, consisting of three staves. This system continues the piano accompaniment with intricate chordal textures and rhythmic patterns.

Fourth system of musical notation, consisting of three staves. It features dynamic markings *calmato*, *dim.*, and *pp*. The system concludes with a final cadence and a stamp in the bottom right corner.